CATEGORY ☐1. Paintings ☐2. Graphics ☐3. Photography
ENTRY ONE ☐4. Sculpture ☐5. Electric ☐6. Crafts

Medium or Materials

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

1973 MAY SHOW

Notification of Acceptance or Rejection

DO NOT DETACH

Type or print name of artist

This is your only receipt to claim your object(s).

This notification will be mailed to you following judging.

CATEGORY ☐1. Paintings ☐2. Graphics ☐3. Photography
ENTRY TWO ☐4. Sculpture ☐5. Electric ☐6. Crafts

Medium or Materials

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

1973 MAY SHOW **Detach this tag and place on object**

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	REJECTED

	1	2	3
	1000		SM

CATEGORY ☐1. Paintings ☐2. Graphics ☐3. Photography
ENTRY ONE ☐4. Sculpture ☐5. Electric ☐6. Crafts

Medium or Materials

Title

Price or NFS	Insurance Value If NFS Only	Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frames	Additional No. of Frames For Sale

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED
	FEE PAID	BY

CATEGORY ☐1. Paintings ☐2. Graphics ☐3. Photography
ENTRY TWO ☐4. Sculpture ☐5. Electric ☐6. Crafts

Medium or Materials

Title

Price or NFS	Insurance Value If NFS Only	Size

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frames	Additional No. of Frames For Sale

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED
	RECEIVED	BY

1973 MAY SHOW **Detach this tag and place on object**

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	REJECTED

	1	2	3
	1000		SM

COMPLETION OF ENTRY BLANK

Limit of two entries per person.

Categories
To facilitate the handling and storing of objects, please select one of the following catagories to best describe your entry. Check the appropriate square on the Entry Blank

Paintings—opaque and transparent media; reliefs with a surface usually within a frame or enclosed within plexiglass or double-strength glass.

Graphics—prints and drawings.

Photography.

Sculpture—including paintings with protrusions extending beyond the frame or stripping.

Electric—kinetic or light works.

Crafts—pottery or porcelain, textiles, enamels, glass, jewelry or metalwork, furniture, etc.

Note: The jury has the prerogative to change an entrant's category whenever it seems logical and reasonable to all the members of the jury to do so.

Medium or Materials
For categories other than crafts, this refers to the type of material(s) used, such as

acrylic	silk screen	bleached pine
polymer and ink	etching	plexiglass and wood
water color	pencil and chalk	mirror and lights
intaglio	welded metal	mixed media

CRAFT ENTRIES

Medium or Materials
It is important to list all of the materials used, such as

clay, luster, and plastic
wool, linen, and horsehair
transparent enamel on gold, copper, and walnut
soda lime glass with silver nitrate decoration
14K gold and multicolored pearls
sterling silver, ivory, and ebony

Title
In general, *one of two kinds* of titles might be used:

(1) *Descriptive,* such as
Stoneware Pot
Cape
Green and Ebony Box
Cocktail Muddler

(2) *Non-descriptive,* such as
White Lady
The Dirty Dozen
George
Xenophoridae

LIABILITY

The Museum is not responsible for loss or damage to objects submitted, although objects will be handled with care.

Permission to photograph accepted objects for publicity purposes shall be understood unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any objects not called for by:

May 12, 1973, for Rejected Entries
June 23, 1973, for Accepted Entries

1973 MAY SHOW

Fifty-Fourth Annual Exhibition of Works By Artists and Craftsmen of the Western Reserve

The Cleveland Museum of Art

May 2 - June 10, 1973

Preview for Patrons
Monday, April 30, 2:30-5 p.m.

Preview for Artists and Members
Tuesday, May 1, 4-11 p.m.

Juries of Selection: Museum Staff

May Show Supervisor
Tom Hinson, Assistant, Department of Modern Art
(216) 421-7340 Ext. 252

IMPORTANT DATES

Submission of Objects
Entry blanks and fee must accompany object.
March 17 through March 24 (except Sunday)
Museum Service Entrance (west side of building)
9:30 a.m. to 4:30 p.m.

Pick Up of Objects
Museum Service Entrance
9:30 a.m. to 4:30 p.m., Monday through Friday, and Saturday May 12 and June 23

Rejected objects
April 16 through May 12

Accepted objects
June 18 through June 23

ELIGIBILITY

Work entered must be by artists who now live, work, or were born in Cuyahoga County or who live in any of the following Ohio counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, or Trumbull.

Residents outside of this geographical area must indicate in the designated space on the Entry Blank whether they were born in Cuyahoga County.

Work produced in shops operated by firms or companies may be entered by the firm as exhibitor, but the name of the individual craftsman or craftsmen must be given on the Entry Blank. Credit should be given to the workshop or school when firing and glazing of ceramics are not done by the artist.

Photographic prints (excluding colored ones) must have been printed by the entrant or under his direction and in his studio.

Work completed after April 1, 1972, will be eligible.

Work produced in a classroom or under instruction is not eligible.

Artists entering must be 18 years of age or older.

The size of entries must not exceed 8-1/2 feet by 14-1/2 feet.

Artists will be notified of their acceptance or rejection by the last week in April. All entrants will receive a preview invitation.

PRESENTATION OF OBJECTS

Paintings, Graphics, Photography, Sculpture, and Electric
For protection, paintings must be framed or have stripping. Wet paintings will not be accepted.

All prints, drawings, and photographs *must be enclosed within a frame* and be covered with double-strength glass or plexiglass.

Brackets should not be used.

All screw eyes *must be removed.* Remove or cover with tape all exposed nails, sharp points, etc.

Crafts
All silver objects should indicate whether sterling silver or silver plate was used.

Clay objects must be fired.

Wax objects are not acceptable due to fragility.

Textiles: enter approximately 3 yards; hem one end.

Placement of Tags
Fasten one tag securely with tape on the *upper-left corner* of the back side of each object. Do not use tacks or similar means to secure tags. If your entry has more than one part, secure a tag to *each piece,* indicating on each tag the number of pieces in the set.

Textiles Only: Attach tag at bottom edge of textile.

Installation of the May Show will be considered final at the time of the preview. In fairness to all accepted artists, requests for changes in the installation will not be honored.

DELIVERY OF OBJECTS AND ENTRY BLANKS

At Museum Service Entrance (west side of Museum)
Saturday, March 17 through
Saturday, March 24 (except Sunday)
9:30 a.m. to 4:30 p.m.

Entry blanks should be completed in advance and delivered together with objects and a $2.00 entry fee per *ARTIST,* payable by cash. Checks will *NOT* be accepted.

If objects are shipped, the Entry Blank with the $2.00 entry fee (payable by cash or money order) must accompany shipment.

RETURN OF OBJECTS

Objects cannot be removed from the Museum prior to these return dates.

Rejected entries
Unless C.O.D. return shipment is requested, rejected objects must be picked up Monday-Friday, April 6 through May 12, 1973, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Accepted Entries
Unless sold or C.O.D. return shipment is requested, accepted objects, must be picked up June 18-23, 1973, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Shipments
To the Museum from the artist:
All objects shipped to the Museum should be sent PREPAID. Cost of unpacking shipments from out of town will be borne by the Museum.

To the artist from the Museum:
The shipping of art objects is expensive. All objects requested to be returned by the Museum will be shipped C.O.D. Due to problems such as reliability and insurance limitations, selection of the freight company will be left to the Museum's discretion. Artists will be billed for repacking for return shipment by the Museum. Please state shipping address on the entry blank.

SALE OF OBJECTS

Give price on the Entry Blank. If an object is not for sale (NFS) give an insurance value.

A commission of 10% will be charged by the Museum on all sales effected during the exhibition whether made by the Museum or by the artist.

Duplicates
The Museum will handle the sale of duplicates of photographs and graphics. If additional frames for photographs and graphics are to be available, please specify the number available and the price for each on the Entry Blank. Price for a print should include mat. Duplicates for accepted entries must be at the Museum before April 27.

Textiles: Indicate yardage for sale.

PLEASE TYPE OR PRINT

☐ Ms.
☐ Mr. Artist _____
(Last Name Last)

Permanent
Address _____
Street City

_____ Tel. ( )
Zip Area Code

Temporary
Address _____
Street City

_____ Tel. ( )
Zip Area Code

Permanent address is in what county? _____

Born in Cuyahoga County ☐ Yes ☐ No

Collaborator _____
(If Any)

If entries are not accepted or not sold:
☐ Artist will pick up entries at Museum.
☐ Museum should dispose of entries.
☐ Museum should ship entries to artist C.O.D. at this address:

_____

_____

The attached card will be returned to you as notification of acceptance or rejection by the last week in April.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.

It is also understood that accepted entries will remain on exhibition until June 10, 1973.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Signature _____

DO NOT DETACH

1973 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

PLEASE TYPE OR PRINT.
This is the label that will be used to mail your notification of acceptance or rejection.

Please keep address within this box for window envelope.

Name
Address
City & State
Zip

● **Detach this tag and place on object.**

← Detach these two panels along this fold.

Be sure to complete the forms on both sides.

Instructions for completion of the Entry Blanks are given on the reverse side.

● **Detach this tag and place on object.**